Q & A Response for the Crime Victims Memorial

Project Applicants

Who may participate?

As described in the Orange County Crime Victims Memorial Design Competition Guidelines on Page 11, we welcome design concepts from any individuals and groups interested in participating in this competition. The competition is open to anyone not specifically excluded. Exclusions: The firms, partners and professional associates of the jurors; board members, former board members, employees or former employees of the County of Orange are enjoined from participating in the competition. International competitors are welcomed. The entire memorial space including the hardscape will be evaluated as part of the ranking process, and there is one review category in which all submittals will be evaluated. There is no monetary award offered in this Design Competition. Official recognition will be given to the winner of the Design Competition.

Is a license required to participate?

If a competitor does not have a license to practice Architecture or Landscape Architecture, they are eligible to participate. The lack of a valid license will not be cause for elimination. The selection of the winning design is not contingent upon a valid license. Provisions will be made for the remote presentation of the project to the jury for competitors located outside of California, or outside of the US.

If your design is selected, it is not required for the competitor/competition team to come to Irvine, California to oversee construction. The winning design competitor/competition team may be invited to participate in the development of the construction documents. Please refer to the page 9 of the Competition Guidelines under Selection Process.

Event Site and Memorial Design Site Information

The event site is within William R. Mason Regional Park located in Irvine, CA, operated by the County of Orange. Park hours and facility operations information can be found at William R. Mason Regional Park Info. Information regarding the architectural and green space design surrounding the park as well as the history of the City of Irvine can be found at City of Irvine - History. This final product will be a permanent memorial. Typical Maintenance activities within William R. Mason Regional Park consist of trash removal, minor plumbing, and minor electrical, minor painting. Typical activities within the facility consist of concerts, baseball, bicycling, picnicking, running, walking, horseshoes, model boat sailing, parties and volleyball. The lake located within William R. Mason Regional Park is man-made and is used for model boat sailing, and fishing.

AutoCAD

Any and all project site information available is included in the AutoCAD files available by request via an email to CVMemorial@occr.ocgov.com. On the AutoCAD drawing, each contour line is a rise of one foot. The contour lines were based upon a record drawing from 1972, and the actual slope is less steep than the AutoCAD contour lines. A recent site survey in not available and any specific grades should be field verified. The memorial design area is 8,922 sf, and the event site area is 72,137 sf.

Memorial Site

The memorial site will be a public amenity and will be managed/maintained by a public agency.

Can additional information be provided regarding the suggestion of individual contributions?

The suggestion in the Competition Guidelines to provide an opportunity for individual contributions to the site anticipates that members of the public, families of victims of crime, non-profit organizations, etc. may want to purchase a plaque, inscription, paver or other small element commemorating or memorializing a special person or event to be installed in, on or around the memorial site. It is suggested that designers may want to incorporate some type of expandable space for this to occur over time after the project is initially constructed (e.g. a granite wall that may be inscribed or a path of bricks which may be replaced with inscribed pavers).

The memorial site design should consist of exterior landscape and hardscape features, and is not intended to be a building or other enclosed memorial. The memorial event site does not have a drain, and does not drain into the pond. The hardscape design will need to address runoff via infiltration. With regard to grading of the event site, significant cut and excavation are not allowed. The event site design can include furniture, lighting, and path of travel access to the memorial providing these items do not preclude the use of the memorial. Night-lighting is not prohibited but should take into consideration the following:

1. Potential for disturbance of nesting birds and other wildlife in the park environs;
2. Energy consumption
3. Controls/sensors (should be easily controllable/maintainable); and
4. Operating hours (park closes at 9 during summer season, and Memorial may not be accessible/visible to public after closing.

Material selection should be readily available for construction of the Memorial, whether available from vendors/manufacturers local to Orange County or elsewhere in the United States. Competitors/Competition Teams should keep in mind cost and effectiveness of both initial construction and ongoing maintenance/repairs when determining material selection.

The memorial site is surrounded by trees, and in general the memorial space should be designed to accommodate individual/family drop in/visits for private contemplation and/or picnics with accommodations made for large group and public events like the annual Crime Victims Annual Candle lighting event and ceremony where attendees range from 500-1000 is expected.

Event Site

May the memorial site be relocated within the facility?

The event site area may not be moved to another location within the park; however it is acceptable if a competitor/competition team wishes to submit an alternate location for construction of the memorial design site within the event site space. Please be advised that if a competitor/competition team decides to move the memorial design site within the event site space, all other rules/guidelines still apply. The original memorial space was selected for ease of access, and ease of construction. The memorial design space limit is the optimal targeted space for the Crime Victims Memorial. Design within the event site is not required, however the accessible path of travel, and approach to the memorial must be considered. For additional information regarding Design Parameters, please refer to page 5 of the Competition Guidelines .

What types of trees are within the event space?

Please see the Attachment A for the layout of the trees within the Event Site. Trees will not be removed from the Event or Memorial Site to accommodate construction activities or to provide access to the Memorial Site for construction or path of travel.

The access to the park site is through the facilities main entrance located off of University Drive, as well as the main exit. There is a second exit located off of Culver Drive for major events.

What information do you have regarding the soil?

The type of soil at the memorial site is Mocho Sandy Loam, 0 to 2 percent slopes. This general soil information is available at this link. If necessary, any additional soil information will be provided after Submittal 1 has been completed.

Project Submittal Information

Upon the close of registration, registered participants will be emailed instructions for the electronic upload of design documents. The Stage 1 Deliverables as outlined on page 14 of the Competition Guidelines are as follows:

- Registered competitors shall prepare the following materials to be submitted electronically in PDF file format, with graphics at a resolution of 300 dpi or higher:
  1. (Required) One 30” x 40” portrait-oriented presentation/concept board with graphic representation of the competitor’s vision for the Crime Victims’ Memorial, depicting the

massing, key features, and relationship to the surrounding park environment. Design may be hand or computer-rendered.

2. (Optional) One 30” x 40” portrait-oriented presentation/concept board in pdf format with illustrations/photographs exploring inspiration, materiality, and any other visual representation of the competitor’s approach to the project.

3. (Required) One narrative of not more than 400 words in PDF format explaining how the concept design responds to the spirit and goal of the competition.

At this time we have not identified a size limit for the PDF files for the Stage 1 Deliverables. If at any time you have difficulties submitting a file please email the administrator at CVMemorial@occr.ocgov..com